

CATALOGUE

OF

CHINESE PORCELAIN,

INCLUDING

FIGURES OF COCKS, *Chien Lung*,

The Property of Count Gregorini;

CHINESE WORKS OF ART,

INCLUDING

MIRROR PAINTINGS, LACQUER, ETC.

ORIENTAL, RHODIAN AND ITALIAN TEXTILES, &c.

ORIENTAL CARPETS,

OLD ENGLISH FURNITURE, &c.

INCLUDING

The Property of Miss Playfair,

and The Property of Mrs. R. Armstrong Millis.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O.

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MISS E. BARLOW.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,

On FRIDAY, the 18th of MARCH, 1932,

AT ONE O'CLOCK PRECISELY.

On View Four Days previous.

Catalogues may be had.

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CATALOGUE
OF
CHINESE AND ORIENTAL
PORCELAIN,
TEXTILES AND WORKS OF ART.
ALSO
OLD ENGLISH FURNITURE.

DAY OF SALE.
Friday, March 18th, 1932.

CHINESE AND OTHER ORIENTAL WORKS OF ART.

LOT

- 1 A pottery Model of a Granary, oblong quadrangular with sloping ridged roof, on four feet, splashed with green glaze, in the centre on one side an opening, $19\frac{1}{2}$ in. high by 17 in. by 9 in.;
Han Dynasty
- 2 A pottery Vase with recurved sides on a broad base, and with cup-like rim, red ware, having two white slip panels painted with busts of women, one with a lute, the other with a covered dish, in black lines, $15\frac{1}{2}$ in. high; *Han Dynasty*
- 3 A pottery Head of a Horse with head harness, washed with white slip and partly coloured brown, 9 in. high, on ebonised wood stand; *T'ang Dynasty* 2
- 4 A pottery Model of a Horse, caparisoned and with saddle, standing, coloured brown and yellow glazes, the saddle cloth white, saddle, red, $18\frac{1}{2}$ in. high; *T'ang Dynasty*

- 5 A pair of stone Carvings, oblong quadrangular friezes with sunk panels bearing cavo-relievo groups of Chinese figures illustrative of incidents in the life of the Buddha; on the larger, a company including his mother Maya, watching the new-born infant's first bath, when light streamed from his head; on the smaller a company of worshippers awaiting instruction from the great teacher who is absorbed in meditation, 16 in. wide, one 3 ft. 11 in., the other 36½ in. long, each on a cement stand; *T'ang Dynasty* 4
- 6 A pair of Ch'i-lin, the single-horned deer with its female, hornless, 14 in. high, on carved and pierced wood stand; *Ming Dynasty* 4
- 7 Ta Mo, a carved wood lacquered and gilt figure of the first Buddhist Missionary to China, seated in meditation, hands folded in his sleeves, 35 in. high; *Ming Dynasty*
- 8 A pair of red lacquer Cabinets, each containing two shelves, the doors painted with landscapes and figures, the sides with birds and flowers, and having brass mounts; on table stands decorated with bands of floral ornament, insides black lacquer, 4 ft. 10 in. high, 2 ft. 11 in. wide, 2 ft. deep; *Ming Dynasty* 2
- 9 A Suchou lacquer Food Bowl and Cover, compressed spherical, finely and deeply carved with foliage, fruits and flowers over the whole surface, 13½ in. diam., on carved and pierced wood stand; *K'ang-hsi period* 3
- 10 A pair of Suchou lacquer Vases in two colours, red above green, bulbous bodies, trumpet-shaped necks, the bodies carved with four circular panels of Sages in landscapes, the necks with two long panels of flowers, and between these floral scrolls and borders on the diapered green ground, 15½ in. high; *K'ang-hsi period* 2
- 11 A pair of Suchou lacquer Vases, tapering beaker shape, short trumpet-shaped necks carved with floral panels and foliated scrolls, the bodies carved with Chinese philosophers enjoying themselves by wandering around a wooded landscape and stream crossed by bridges, 18½ in. high; *K'ang-hsi period* 2
- 12 An eight-fold Coromandel lacquer Screen with carved scenes in the woman's quarters of a palace with groups of women variously engaged in various pavilions and others accompanying children in the gardens beating down fire-flies and playing games, 6 ft. high, 9 ft. wide; *K'ang-hsi period* 8

- 13 A pair of lacquer Panels with *pietra-dura* vases of flowers, fruits, writing brushes, etc. in green and white jade, agate, rose quartz, etc. in high relief, glazed cases with brass hangers, 5 ft. high, 2 ft. 2 in. wide; *Ch'ien Lung* period 2
- 14 A Buddha in the witness attitude, seated on a lotus throne upheld by two Rakshasha, a painting on paper, framed, 6 ft. 1 in. by 3 ft. 4 in.
- 15 A pair of tapestry Panels, peonies of various colours on a gold tissue ground, with multi-coloured brocade borders, framed, 21½ in. by 20½ in. 2
- 16 A Painting on mirror glass, a lady with a child who is being taught to write, framed, 27 in. by 21 in.
- 17 A Painting on mirror glass, a lady seated resting her cheek on her hand and an attendant holding a tumbler of liquid, framed, 29 in. by 18 in.
- 18 A Painting on mirror glass, geese flying and others on the banks of a lake among waving grasses, framed, 21 in. by 15 in.
- 19 A Painting on mirror glass, a pheasant on a ledge of rock by water with a stalk of a flowering bush overhead, framed, 21 in. by 15 in.
- 20 A Painting on mirror glass, a king-fisher seated on the stalk of a lotus bud, with leaves and flowers below, framed, 21½ in. by 16 in.
- 21 A Painting on mirror glass, a long-tailed bird on a flowering tree and its mate flying down, framed, 21½ in. by 16 in., *glass cracked*
- 22 A Painting on glass, a young lady, half-length, holding a rose and a fan in colours and gold, framed, 29 in. by 22 in.
- 23 A Painting on glass, a lady reclining on a couch, transparent summer dress, with her skirt hanging above her, in colours and gold, framed, 33 in. by 32 in.
- 24 A Painting on glass, a group of two ladies and a child outside a house and two young men approaching, in colours and gold, framed, 22½ in. by 16½ in.

- 25 A Painting on glass, a group of two ladies coming on to the balcony of a house and finding a youth dreaming of a dragon, a portent of success, in the distance a moonlit landscape, in colours and gold, framed, $21\frac{1}{2}$ in. by 16 in.
- 26 A Painting on glass, two ladies in conversation by a circular window, in colours and gold, framed, $21\frac{1}{2}$ in. by 16 in.
- 27 A Painting on glass, a lady seated in a swinging chair beside a balustrade overlooking a garden, in colours and gold, framed, 16 in. by $21\frac{1}{2}$ in.
- 28 Pra Puttha Chao, a Siamese Painting on silk from a ruined temple, the Buddha standing, robed in crimson against a dark background with a floral semis, the hands in the *Abhaya* and *Varada* mudras, framed, 7 ft. 9 in. by 3 ft. $6\frac{1}{2}$ in.
- 29 Pra Puttha Chao, another Painting from a ruined temple, the Buddha standing in an arched triptych with adoring Yahan-dats beside him, and clouds above, in a lower section the Buddha is seated under a tree receiving offerings from a male worshipper and a sacred white elephant, in colours on silk, framed, 8 ft. 4 in. by 3 ft.
- 30 The King Alompra, deified as Buddha seated on a mythological animal and an elephant and a monkey presenting him with offerings, in gold lacquered bronze, on an oblong bronze stand inlaid with glass mosaics, 18 in. high, base $12\frac{1}{2}$ in. by $6\frac{1}{2}$ in.
- 31 A stone Bust of Buddha, with three-tiered crown and a halo of snakes, 14 in. high, *Cambodian, 14th Century*; on ebonised socle 2
- 32 A Nepalese brass Plaque, square, with pointed top and sunk centre panel, all bearing repoussé figures of a mixed Buddhistic and Brahmanic origin, 32 in. by 25 in.
- 33 A Southern Indian Figure of Siva, standing with outstretched arm, arms and feet encircled by cobras, bronze, 3 ft. high
- 34 A brass Attendant of the goddess Lakshmi, standing, 11 in. high
- 35 An Indian wood Carving from a ruined wooden temple, a deity of Brahmanic type with hand on a mace, 17 in. high
- 36 A Persian bronze Vase, funnel-shaped, engraved all over with horsemen and animals in hunting scenes, $9\frac{3}{4}$ in. high
- 37 *Pal-ldan Lha-mo*, bronze, the Tibetan she-devil on a mule, upon a saddle of her own son's skin flayed by herself, holding a sword and skull cup, enshrined, $5\frac{3}{4}$ in. high, a rare figure 2

CHINESE PORCELAIN.

- 38 A Punch Bowl, decorated with floral motifs of European character,
14 $\frac{1}{4}$ in. diam.; *Ch'ien Lung*
- 39 Two "famille-rose" large Figures of Shou Lao and possibly Yin
Chie Sho, 20 $\frac{1}{2}$ in. by 23 $\frac{1}{4}$ in. high 2
- 40 A Vase with wide open lip and bulbous body decorated with
"famille-rose" panels, 14 $\frac{1}{2}$ in. high; and a bottle-shaped Vase,
decorated with flowers, 12 $\frac{3}{4}$ in. high 2
- 41 A "famille-verte" Vase of slender oviform shape with trumpet
neck, decorated with figures and root ornament, 9 $\frac{3}{4}$ in.; a Bowl,
6 in.; and two Tea Poys, decorated in European style, 5 in.;
Ch'ien Lung 4
- 42 Two octagonal "famille-rose" Dishes, decorated with the same
pattern, 13 in. and 11 $\frac{3}{4}$ in.; and a pair of Plates of saucer
shape, decorated with flowers within pink scale borders, 9 $\frac{3}{4}$ in.;
Ch'ien Lung 4
- 43 A CHINESE DESSERT SERVICE painted with flowers and fruit in
European style, within blue and gold star borders, comprising :
two circular Fruit Dishes, a square Dish, three circular per-
forated Dishes, two oval perforated Dishes, eight small Deep
Plates and eleven Plates 29

The Property of Count Gregorini.

- 44 A Japanese porcelain Figure of a Sitting Hen with gaily coloured
tail, 7 in.; and a pair of Continental Tureens in the form of
Hen and Chicks, 6 $\frac{3}{4}$ in. 5
- 45 A FIGURE OF A COCK with head turned sideways, standing on a
rocky base, one leg raised, silver laced plumage, black tail, buff
breast and yellow legs, 14 $\frac{1}{4}$ in.; *Ch'ien Lung*
- 46 Another, of larger size, supported on a similar brown rocky
base, with head turned sideways, of white colouring, the
plumage decorated later, 16 in., *faulty*

ORIENTAL TEXTILES.

Various Properties.

-
- 47 An early Indian printed Wall Hanging, with design of flowering trees and other vegetation in which birds are perched and insects fly about, 8 *ft. high by* 8 *ft. 6 in. wide*
- 48 A Ceinture Polonoise of Persian Silk in vertical stripes of alternate floral designs in various colours and gold, 20 *in. deep by* 11 *ft. long, signed*
- 49 A Panel of Bukhara Embroidery on linen, 3 *ft. 3 in. by* 4 *ft. 6 in.*
- 50 An Embroidered Dress of Linen, Greek Islands, deep panelled front and sleeve borders, *back* 4 *ft. 3 in.*
- 51 An early printed *Jube* or Skirt with small red flowers on dark green foliage, quilted, 3 *ft. deep by* 8 *ft. 2 in. long*
- 52 An embroidered Sicilian Runner with design of endless knots and other ornaments in coloured silks, 18 *in. deep by* 4 *ft. 8 in. long*
- 53 A Greek Islands Bedspread, linen, one end and parts of the sides embroidered in floral design, 7 *ft. 2 in. long by* 4 *ft. 4 in. wide*
- 54 A Long Cushion of white figured silk, with French embroidery of coloured silks and metal end-lace, fringed, 15 *in. wide by* 3 *ft. 4 in. long, lined pink, 17th Century*
- 55 Three Cushion Covers, cream silk with gold braid edging; and two others, crimson silk brocade with gold braid edging (5)
- 56 A Panel of white silk with wide Sicilian embroidered border on gauze, 7 *ft. by* 4 *ft. 2 in., 17th Century*
- 57 A Queen Anne embroidered Runner, with conventional design of growing flowers within borders, and edged with gold braid, quilted, 10 $\frac{3}{4}$ *in. wide by* 4 *ft. 11 in. long*
- 58 A Sicilian needlework Runner with five parallel stripes of design in old gold and deep blue, 15 $\frac{1}{2}$ *in. wide by* 3 *ft. 7 in. long*

- 59 A Rhodian Runner with old appliqué embroidered designs, 17 *in.*
wide by 7 ft. 2 in. long
- 60 A French jacquard silk Bedspread, green, embroidered with gold
sprigs in the panels of the design, 4 *ft. 8 in. wide by 9 ft. long*
- 61 A French Runner, cream silk, embroidered with floral sprigs and
with gold braid borders, 1 *ft. 8 in. wide by 4 ft. 6 in. long*
- 62 Two Persian Banners for hanging above doorways, heavily em-
broidered with gilt laid work and wire stitchery 2
- 63 A Kashan velvet Bedspread, green figured, embroidered with branch-
ing corner pieces and eight pointed centre in gold wire, and
edged with gold braid, 6 *ft. 2 in. square*
- 64 A Burmese Wall Hanging, dark wine-coloured cloth overlaid with
pieces of variously coloured materials forming the design of
wide borders enclosing a scene from the *Lakhon* or native
theatrical performances, an elephant approaching a prince and
princess, and other figures forming the audience, 4 *ft. wide by*
8 *ft. 3 in. long*
- ** This style is similar to that of Resht in Persia.
- 65 Two Panels of silk tapestry in strap-work and tulip design, 24½ *in.*
by 18 in., both framed 2
- 66 A Chinese embroidered Picture of a Lama enthroned, with others
in the top corners and one of the *Yab-yum* figures below, with
silk veil and silver mounts on the roller

VARIOUS WORKS OF ART.

- 67 A needlework Picture worked in flat stitch with coloured silks,
the scene of the Fisherman's Return, framed and glazed, 26 *in.*
by 22 in.; and another in flat and moss stitch with a shep-
herdess and cattle, with a house in the foreground, framed,
24 *in. by 18 in.* 2
- 68 A Sampler, worked with views and letters of the alphabet by
Sarah Kennard, framed, 17 *in. by 14 in.*; and another, dated
1730, framed and glazed, 19 *in. by 15 in.* 2

- 69 An unusual pair of Shell Pictures, with figures of storks in flight and standing by flowering trees with gnarled trunks and rocky bases, framed and glazed, 24 in. by 21 in. 2
- 70 An 18th Century Italian embroidered Cover, marked with a floral design in coloured silks in shades of blue, green and yellow, 8 ft. by 5 ft. 10 in.; and another, marked with a scrolling design on a linen ground, 7 ft. 7 in. by 5 ft. 7 in. 2
- 71 Two Samplers, worked with the alphabet and The Lord's Prayer, and one by Mary White, 1767, 22 in. long, the other dated May 13th, 1722, 17 in. long 2
- 72 AN ENGRAVED GOBLET with large straight-sided bowl on a baluster stem, decorated with a group of figures within a wreath in Dutch style, and dated 1718, 8½ in.; another, with inscribed bowl, 7¾ in.; and three others 5
- 73 A GOBLET of Netherlands manufacture with large straight-sided bowl on a baluster stem and folded foot, 10½ in.; two others, with facet cut stems, and nine other pieces 12
- 74 A FINE GLASS PICTURE of "The Parade in St. James' Park," after the engraving by J. Boydell, in beautiful colours within a shaped gilt border, perhaps the upper part of a mirror, at present framed
- 75 A pair of gilt bronze Ewers of Italian renaissance design, moulded in relief with grape vines, the centres of bronze modelled with figures of amorini typifying the Arts, the handles surmounted by infant Bacchanals, 1 ft. 11 in. high 2
- 76 A bronze Mortar, cast with birds and foliage, and inscribed "Amor Vincit Omnia, 1690 "
- 77 A terrestrial Globe, by Messer, London, 1802, 1 ft. 3 in.; also a Celestial Globe by Newton, on turned supports, 1 ft. 2 in., and an ancillary Sphere 3
-

ORIENTAL CARPETS, ETC.

The Property of a Lady.

-
- 78 A Kazak long Rug, woven with geometrical medallions in red on a blue field, enclosed by three ivory borders, 10 *ft. by 3 ft. 4 in.*; and another small Daghestan Rug, 6 *ft. by 3 ft. 4 in.* 2
- 79 A Shirvan Rug, woven with hooked medallions in colours on a golden field, enclosed by a blue inner border and a red outer border, an unusual pattern, 8 *ft. 3 in. by 3 ft. 8 in.*
- 80 A Silé Kelim Rug, woven with panels on a red field, enclosed by a typical square and lozenge border in shades of blue, red, yellow and green, 6 *ft. 7 in. by 6 ft.*; and a Caucasian Runner, 11 *ft. 6 in. by 3 ft. 10 in.* 2
- 81 An antique Khorassan Carpet, woven with a close Herati floral pattern in colours on a dark field, enclosed by numerous borders, 10 *ft. 4 in. by 5 ft. 6 in.*
- 82 A Daghestan long Rug, woven with star medallions and lattice work in bright colours on a golden field, enclosed by three borders in red, blue and ivory, 8 *ft. 3 in. by 3 ft. 7 in.*
- 83 A HAMADAN CARPET with pale blue field, woven in soft shades of red with skeleton tree design, within a wide ivory medallion border, and narrower red and camel's hair border, 11 *ft. by 9 ft. 5 in.*
-

Other Properties.

- 84 A Shiraz Rug, woven with two stepped pole medallions in red and ivory on a dark blue field within a dentate inner border and crimson outer border, 5 ft. 7 in. by 4 ft. 1 in.; and another, with a close floral and palmette design, 6 ft. by 4 ft. 2
- 85 A Carpet woven with a large central floral medallion, peonies, and butterflies, on a terra cotta field, surrounded by floral and fret borders, 6 ft. by 8 ft. 1 in.
- 86 A Kashan Rug of pretty design, the pale blue field decorated with a formal pattern of flowers in bright colours, within three red and blue floral borders, 6 ft. 6 in. by 4 ft.
- 87 A Samarcand Carpet of pleasing design with a pale blue field, decorated with a red conventional flowering prunus and peony pattern within three mauve symbolic borders, 13 ft. 6 in. by 7 ft.
- 88 A LARGE PERSIAN CARPET, closely woven with a conventional design of the Fereghan type in shades of light blue, crimson and ivory on a dark blue field, enclosed within one wide and five narrow decorative borders, 27 ft. long, 17 ft. wide
-

OLD ENGLISH FURNITURE, &c.

The Property of Mrs. R. Armstrong Willis,

St. John's, Monmouth.

- 89 A mahogany Work-Table of Louis XV design, with rising top veneered with amboyna, on cabriole legs with ormolu mounts, 1 ft. 6 in. wide
- 90 A Sheraton mahogany Writing-Table of octagonal shape with a rising top enclosing an adjustable flap, the sides with a fitted writing drawer on one side and a candle slide on the other, on square tapering legs.
- 91 A set of three unusual 18th Century Arm-Chairs in padouk with low rail backs and vase-shaped supports to the arms, on circular reeded legs 3

- 92 An early Georgian gilt Convex Mirror with a circular moulded panel with ball decoration, surmounted by a carved urn motif and eagle displayed with pendants of flowers and leaves at the sides and base, 3 ft. 10 in. high
- 93 A Hepplewhite mahogany Arm-chair with a shield-shaped back and carved splats following the shape of the back, the central splat pierced and carved with drooping leaves, on square moulded legs

The Property of a Gentleman.

- 94 A satinwood Dwarf Music Cabinet, enclosed by a panelled door inlaid with musical trophies and festoons, and fitted above and below with a drawer, 2 ft. wide
- 95 A MAHOGANY CARLTON HOUSE WRITING-TABLE, fitted with a super-structure of drawers and cupboards at the corners, five drawers in the knee-hole frieze, on square tapering legs, 4 ft. 8 in. wide
- 96 An 18th Century oak Chest with a rising top and a panelled front, fitted on the base with three drawers, on square supports united by a shaped frieze, 4 ft. 6 in. wide

Other Properties.

- 97 An 18th Century mahogany Wine Cooler of octagonal shape bound with brass bands, on square tapering legs, 2 ft. 5 in. high
- 98 A SHERATON MAHOGANY ENCLOSED DRESSING-TABLE, with a flap top, inlaid with urn motifs, enclosing an interior fitted with numerous boxes and covers and a toilet mirror, a pull-out slide and a drawer below, on square tapering legs, 2 ft. wide
- 99 A Sheraton mahogany Chest with two short and four long drawers in the bow front, on bracket feet, 3 ft. 4 in. wide

- 100 A fine four-fold gilt Screen of Louis XVI type, the rectangular panels divided into three sections with arched glass tops, damask panels and decorated panels below contained within gilt borders, decorated with flowers and fan motifs, *each fold 2 ft. 2 in. wide and 7 ft. 1 in. high*
- 101 A Sheraton satinwood Pembroke Table, with a banded top and "D"-shaped flaps, a drawer at one end, on turned legs
- 102 A Stuart walnut Arm-Chair with a tall cane panel back enclosed by pierced and carved panels, on turned spiral supports and carved frontal stretcher
- 103 A 17th Century walnut Chair with a pierced and carved back enclosing a cane panel, on turned spiral supports and stretchers; and another, with a carved back with "S" scrolled motifs and turned uprights 2
- 104 A 17TH CENTURY BRACKET CLOCK, *by F. Raynsford, London*, with a brass and silvered dial and cherub spandrels, contained in an ebonised case with a basket top, a glass door at the rear enclosing an engraved backplate, *1 ft. 6 in. high*
- 105 A set of four 18th Century mahogany Hall Chairs with pierced vase-shaped backs, painted in the centres with a bishop's mitre, the wood seats on square tapering legs 4
- 106 A Chippendale mahogany Arm-Chair of unusual type, with a pierced splat and turned spindle uprights, the loose seat covered in Italian embroidery, on square legs
- 107 A walnut wardrobe of Queen Anne design, with an arched top enclosed by a pair of similarly shaped doors, on cabriole legs, *4 ft. wide, 6 ft. 7 in. high*
- 108 A set of six 18th Century Spanish walnut Chairs, the top rails carved with shells and foliage, on carved cabriole legs and and claw and ball feet 6
- 109 An 18th Century Dutch mahogany Card-Table, with shaped folding top, on carved cabriole legs and claw and ball feet, united by a deep apron frieze, *2 ft. 7 in. wide*
- 110 A 17th Century walnut Stool, with an upholstered seat covered in Flemish tapestry, on spiral turned legs and stretchers, *1 ft. 6 in. wide*

- 111 A GEORGE I WALNUT TOILET BUREAU, of good colour with a fall front enclosing an interior fitted with pigeon-holes and small drawers, a drawer in the frieze, on bracket feet, 1 ft. 5 in. wide; and an 18th Century walnut Mirror, of small size with an arched frame and a carved foliate surmount, 11 in. by 15 in. 2
- 112 A FINE QUEEN ANNE WALNUT CABINET, the upper part with a double domed top and fitted with shelves enclosed by a pair of arched panelled doors containing bevelled silvered plates, the lower part fitted at the top with a secretaire drawer with a fall front enclosing a fitted interior, two short and two long drawers below, on bracket feet, 4 ft. 1 in. by 7 ft.
- 113 A FINE 17TH CENTURY BOULLE CLOCK AND PEDESTAL, by Goudron, Paris, with a circular brass dial contained in an arched ebony case veneered with tortoiseshell panels inlaid with arabesques and figures of Cupids etched in brass, the shaped pedestal similarly inlaid with designs on a tortoiseshell and ebony ground, 7 ft. 3 in. high
- 114 A 17TH CENTURY MARQUETERIE CHEST ON STAND, fitted with two short and two long drawers, the top and drawer front inlaid with shaped panels containing tulips, carnations and other foliage in coloured woods on a twisted leg stand united by shaped stretchers, 3 ft. 2 in.
- 115 An 18th Century black lacquer Chest, the exterior decorated with scenes in the Chinese taste, on a carved and pierced stand, 5 ft. wide, 3 ft. 4 in. high
- 116 A red lacquer Corner Cabinet of 18th Century design, the upper part with shaped shelves enclosed by a pair of glazed doors, a pair of panelled doors below enclosing a cupboard, on bracket feet, 3 ft. 4 in. wide, 6 ft. 6 in. high
- 117 A 17th Century oak Side-Table with a rectangular top, on turned legs, 2 ft. 4 in. wide; and a mahogany Chair, painted in colours with flowers and a musical trophy, on shaped legs 2
- 118 A late Georgian Sofa-Table in calamander wood, of good colour, with a rectangular top, on "C" scrolled end supports with ormolu mounts and brass paw castors, 3 ft. 4 in. wide
- 119 A mahogany Chest of Chippendale design, with four long drawers in the serpentine front and a pull-out slide above, the canted corners carved with fret designs, on bracket feet, 3 ft. wide

- 120 A Chippendale mahogany Tripod-Table, with a circular top and carved "pie-crust" edge, on a turned central stem and carved tripod feet, 2 ft. 10 in. *diam.*
- 121 An early Georgian mahogany Table, with an oval two-flap top, on club legs, 3 ft. 1 in. *wide*
- 122 A 17th Century Spanish walnut Coffe of rectangular shape, with a rising top, the corners bound with pierced brass plates, 5 ft. *wide*
- 123 A PIANO, of harpsichord type, with ebony naturals and ivory sharps, contained in a case carved with floral designs in gilt gesso on a blue ground, the interior painted with flowers, on square tapering legs, 7 ft. *long*
- 124 A 17th Century Italian gilt Pedestal, carved with an entwined design of grape vines with birds, and figures of putto amongst the branches, 5 ft. 10 in. *high*
- 125 A 19th Century terrestrial Globe, *by Newton, London*, on a mahogany tripod stand, 3 ft. *high*; and a Celestial Globe *by T. M. Bardin, London*, on a mahogany tripod stand, 2 ft. 11 in. *high* 2
- 126 A LARGE JACOBEOAN OAK GATE-LEG TABLE, with an oval flap-top, an baluster turned legs with double-gate action, united by square stretchers, 5 ft. 10 in. *wide*
- 127 A small 18th Century mahogany tripod table with a circular carved "pie-crust" edge, on tripod feet, 1 ft. 10 in. *diam.*
- 128 A mahogany Pembroke Table with a drawer in the frieze and "D" shaped flaps at the sides, on square tapering legs, 3 ft. 6 in. *wide*
- 129 An early 18th Century oak Table Bench with a rectangular hinged top forming a back, a hinged seat flap below and a panelled front, 3 ft. 8 in. *wide*
- 130 An 18th Century Italian gilt Mirror with a rectangular plate, surmounted by a pierced and carved floral cresting, 2 ft. 5 in. *by* 1 ft. 6 in.; and another of similar type, only smaller, 1 ft. 11 in. *by* 1 ft. 2 in. 2

- 131 A FINE EARLY 18TH CENTURY ITALIAN GILT MIRROR of an architectural design, with an arched mirror enclosed within wide glass borders and carved divisions terminating with caryatids with plumed head-dresses and figures of dragons holding festoons of flowers pendant from a mirror surmount, 4 ft. wide by 7 ft. 10 in. wide
- 132 An 18th Century mahogany Gentleman's Wardrobe, converted into a hanging cupboard, enclosed by a pair of panelled doors, with drawer fronts forming a well, and a long drawer below, 4 ft. 5 in. wide, 6 ft. 8 in. high
- 133 An early 18th Century Chest, of small size, with three drawers in the bowed front, on bracket feet, 1 ft. 5 in. wide
- 134 A 17th Century French walnut Stool, with an upholstered seat covered in needlework, on turned legs and stretchers, 1 ft. 6 in. wide
- 135 An early 18th Century walnut Bureau Bookcase, the upper part with a double dome moulded top, fitted with shelves, enclosed by a pair of mirror panel doors, the lower part with a fitted interior, enclosed by an inlaid fall front, two short and two long drawers below, on bun feet, 3 ft. 2 in. wide, 6 ft. 5 in. high
- 136 A pair of 18th Century mahogany Library Arm-Chairs, with spindle backs and wood seats, supported on turned legs and stretcher rails
- 137 A Chippendale mahogany Arm-Chair, with a pierced splat back, shaped arms, on cabriole legs and club feet
- 138 AN EARLY WILLIAM AND MARY MARQUETERIE CHEST of good tone, fitted with two short and three long drawers, the top and drawer fronts inlaid with birds, flowers and arabesques in shaded wood, the sides similarly inlaid within arched panels, on bracket feet, 3 ft. 1 in.
- 139 A FINE WALNUT BACHELOR'S CHEST of unusual type, with a folding top lined on the inside with leather, with three drawers in the freize supported on two pedestals each containing three drawers, three recess drawers in the knee-holes, on bracket feet, 3 ft. 6 in.
- 140 A FINE WALNUT SETTEE, with a tall upholstered back and upholstered seat, supported on cabriole legs, carved on the knees with shells and husk pendants terminating with club feet united by shaped stretcher rails, 4 ft. 9 in. wide

- 141 A GEORGE I WALNUT LIBRARY ARM-CHAIR, with a tub-shaped upholstered back terminating in carved and gilt eagle heads, the upholstered seat supported on carved cabriole legs and club feet
- 142 A FINE QUEEN ANNE WALNUT WALL MIRROR, with two Vauxhall plates, the top one arched and engraved in the centre with a coronet and contained within an ovolo moulded frame of good colour, *2 ft. wide, 5 ft. 7 in. high*
- 143 AN EARLY QUEEN ANNE WALNUT ESCRITOIRE, with a drawer in the ovolo frieze, and a fall-front enclosing numerous small drawers and a central cupboard, the lower part with two short and two long drawers, on bracket feet, *3 ft. 6 in. wide, 5 ft. 4 in. high*

The Property of Miss Playfair,

10, Grove Court, S.W.

- 144 A late Georgian mahogany Music Stand on a fluted stem and tripod; and another, in bird's eye maple 2
- 144A A Chippendale mahogany Fire-Screen of four folds, with embroidered sliding panel contained within square uprights, *each fold 1 ft. 3 in. wide and 3 ft. 6 in. high*
- 145 A set of four French painted Arm-Chairs of Louis XV type, with low upholstered backs and seats, with green painted frames decorated at the tops with sprays of flowers, on cabriole legs 4
- 146 A Sheraton painted Tea-Table, with an over-top charmingly painted with sprays of old English flowers and foliage scrolling, contained within a pierced ormolu border, a drawer in the frieze, on square tapering legs, *3 ft. 3 in.*
- 147 A CHIPPENDALE MAHOGANY GRANDFATHER EAR ARM-CHAIR, with an upholstered back and loose cushioned seats covered in moiré silk velvet, the boldly "C"-scrolled arms supported on square legs and stretchers
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The Property of a Gentleman.

- 148 A SHERATON MAHOGANY SIDEBOARD of good colour, the interior break-front fitted in the centre with a drawer and a cupboard below, enclosed by a pair of tambour shutters flanked on either side by deep cellarette drawers, on square tapering legs and toes, 5 ft. 6 in. wide
- 149 A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, the shaped top rails carved with foliage and supported by pierced vase-shaped splats carved with long acanthus scrolls, the loose seats supported on square legs and stretchers 6

END OF SALE.

MAY 11 1933

SOTHEBY & Co.'s

SALE OF

WORKS OF ART

MARCH 18th, 1932

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Franck	4	0	0	32	Nayler	3	0	0
2	Franck	1	0	0	33	Nayler	2	15	0
3	Watson, A. F. G.	5	10	0	34	Spink	1	5	0
4	Nesbitt, P.	5	5	0	35	Passed			
5	Yamanaka	1	5	0	36	Passed			
6	Yamanaka	7	0	0	37	Spink	1	0	0
7	Passed				38	Nayler	1	5	0
8	Passed				39	Goff	1	0	0
9	Donval	10	0	0	40	Collier	1	5	0
10	Franck	6	5	0	41	Collier	2	0	0
11	Franck	7	15	0	42	Fink	1	15	0
12	Amor	38	0	0	43	Thomas, J. R. ...	24	0	0
13	Franck	4	0	0	44	Knowles	1	15	0
14	Yamanaka	4	10	0	45	Passed			
15	Bucknell	4	5	0	46	Passed			
16	Yamanaka	1	5	0	47	Passed			
17	Rubin	1	10	0	48	Carfax	1	15	0
18	Govett	1	0	0	49	Liberty	1	5	0
19	Passed				50	Liberty	2	0	0
20	Passed				51	Passed			
21	Passed				52	Carfax	1	5	0
22	Yamanaka	3	15	0	53	Nayler	2	15	0
23	Sinclair, P. M. ...	1	0	0	54	Mayer, Mrs. ...	2	10	0
24	Wertheimer	3	5	0	55	Nayler		15	0
25	Wertheimer	3	10	0	56	Passed			
26	Sinclair, P. M. ...	2	10	0	57	Nayler	1	5	0
27	Sinclair, P. M. ...	1	0	0	58	Liberty	2	0	0
28	Burney, S.	6	0	0	59	Liberty	1	15	0
29	Burney, S.	5	10	0	60	Nayler		15	0
30	Franck	1	0	0	61	Passed			
31	Lambert	2	0	0	62	Passed			

LOT		£	s.	d.
63	Passed	...	...	...
64	Passed	...	...	...
65	Harris, Moss	...	11	0 0
66	Passed	...	...	...
67	Habbijam	...	2	0 0
68	Buist	...	1	0 0
69	Rubin	...	10	0
70	Liberty	...	8	0 0
71	Elford	...	2	0 0
72	Davis, Cecil	...	8	0 0
73	Dixon	...	7	15 0
74	Manheim	...	10	10 0
75	Passed	...	...	...
76	Elford	...	1	5 0
77	Dixon	...	1	10 0
78	Duval	...	6	10 0
79	Duval	...	4	10 0
80	Warden	...	6	10 0
81	Passed	...	...	...
82	Warden	...	5	10 0
83	Warden	...	6	0 0
84	Wells, Dr.	...	4	10 0
85	Joshua	...	5	5 0
86	Hay	...	8	0 0
87	Buist	...	2	5 0
88	Griffin	...	28	0 0
89	Black, D.	...	2	5 0
90	Staal, I.	...	9	0 0
91	Warden	...	4	10 0
92	Griffin	...	4	10 0
93	K. les	...	6	15 0
94	Joyce	...	4	5 0
95	Black, D.	...	14	10 0
96	Passed	...	...	...
97	Habbijam	...	5	10 0
98	May	...	7	0 0
99	Lee, S.	...	4	5 0
100	Brandt	...	3	0 0
101	Elford	...	10	10 0
102	Warden	...	6	10 0
103	Warden	...	4	10 0
104	Joiner	...	14	0 0
105	Brandt	...	3	0 0
106	Brett	...	4	10 0
107	Comer	...	6	0 0

LOT		£	s.	d.
108	Morpurgo	...	4	0 0
109	Black, D.	...	6	15 0
110	Ferrars	...	4	0 0
111	Ferrars	...	8	10 0
112	Joiner	...	22	0 0
113	Duval	...	15	0 0
114	Elford	...	11	0 0
115	Brandt	...	2	0 0
116	Amor	...	10	0 0
117	Buist	...	2	10 0
118	Fink	...	3	0 0
119	Black, D.	...	10	0 0
120	Warden	...	7	10 0
121	Collins	...	3	10 0
122	Brandt	...	1	15 0
123	Rubin	...	2	0 0
124	Brandt	...	1	10 0
125	Comer	...	1	5 0
126	Lock	...	10	10 0
127	Comer	...	1	18 0
128	Birkett	...	2	15 0
129	Birkett	...	3	5 0
130	Habbijam	...	1	15 0
131	Brett	...	3	6 0
132	Harris, M.	...	16	0 0
133	Gardner	...	9	10 0
134	Comer	...	2	5 0
135	Comer	...	22	0 0
136	Brett	...	1	15 0
137	Govett	...	2	10 0
138	Griffin	...	15	0 0
139	Warden	...	29	0 0
140	Nayler	...	23	0 0
141	Warden	...	26	0 0
142	Warden	...	4	10 0
143	Love	...	14	10 0
144	Rubin	...	1	0 0
144A	Passed	...	...	...
145	Howard, F.	...	3	10 0
146	Courtney	...	5	10 0
147	Turner	...	8	15 0
148	Barton	...	23	0 0
149	Staples	...	38	0 0
Total of Sale		...	£821	9 0

LIBRARY M. M. A

LIBRARY

APR 1 1932



46



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